

B'd. Eng. Cat. 128



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- 2 English Coins & Tokens &c. }
Richards. F. S. Look E. T. Bury } Feb'y 5 + 6 1903.
and others &c.
- 3 English Coins & Tokens June 18 - 20 1903.
- 4 Coins & Tokens &c. }
W. H. Robinson. B. H. Comper } Oct 27 - 29 1904.
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- 5 W. H. Robinson & others Nov. 21 + 22 1905.
- 6 George Deakin Decr. 11. 1905.
- 7 Anglo Saxon, English Chinese }
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CATALOGUE

OF

THE COLLECTION OF

English Coins and Tokens,

THE

PROPERTY OF A GENTLEMAN.

A Selection of English Silber Pennies,

BEING

DUPLICATES FROM THE COLCHESTER HOARD

(Sold by Order of H.M. Treasury).

AND

VARIOUS OTHER PROPERTIES,

COMPRISING

GREEK AND ROMAN COINS ; SOME FINE AND RARE ANGLO-SAXON
PENNIES ; ENGLISH AND FOREIGN COINS AND MEDALS ; ENGLISH
PROVINCIAL TOKENS OF THE EIGHTEENTH AND NINETEENTH
CENTURIES ; COLONIAL COINS AND TOKENS,
Coin Cabinets, &c.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, 18th of JUNE, 1903, and Two following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the sale may have their Commissions faithfully executed by their humble Serrants,

SOTHEBY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
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Sizes of the Coins.

Scale of Mionnet.

CATALOGUE OF COINS AND MEDALS. FIRST DAY'S SALE.

The Property of a Gentleman.

LOT

- 1 Henry VIII, Groat; Richard III, Groat, *rare, both very fine*; Shillings of Elizabeth, Edward VI, youthful bust to right, Charles I (2) and James II; Sixpence of Elizabeth; and two others 10
- 2 Charles I, Silver Pattern, 1643, bust to right, R below, *rev.* sword and spray between C. R.; another similar, but struck in brass, *both very fine*; Aberystwith Groat, *very fine*; and a Half Crown of James I 4
- 3 Commonwealth Crown, *extremely fine*; Half Crown, both dated 1653; Shilling, 1652, *extra fine*; another, 1649; Sixpence, 1649; Twopence, Pennies (2), and a smaller piece, *a fine and rare series* 9
- 4 Cromwell, Crown, 1658, *flaw hardly perceptible, extremely fine* 1
- 5 Cromwell, the rare Dutch Crown, *in equally fine condition, very rare* 1
- 6 Charles II, Crown, 1662, *rose beneath bust, very fine and rare* 1
- 7 Charles II, Crown, 1664; and Half Crown, 1676; *both in mint state* 2
- 8 Charles II, Crown, 1666, elephant under bust, *fine for this rare coin* 1

1	8	
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5		
5	10	6
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1		

- 9 Charles II, Half Crown, 1676, QUARTO; another, 1683, QUINTO, *both in mint state*; Shilling, 1663, *mint*; and Sixpences (5), 1675, '77, '79, '82, '84, *all extremely fine*; also 3 very fine Groats of Charles I 11
- 10 Charles II, Shillings (2), 1666, with elephant below bust; and 1683, large head, *both fine and rare* 2
- 11 Charles II, Shillings (2), 1673 and 1674, both with plume below bust, and also in centre of reverse, *both extremely fine and rare* 2
- 12 Charles II, Shillings (2), 1674, plume below bust, and on reverse; and 1684, large head bust, *both very fine and rare* 2
- 13 Copper. Charles II, Halfpenny, 1675, *extremely fine*; Farthings (4), 1665, below bust, *rev. Britannia under figure*, others, 1675, *all mint*; also George I, Halfpence (2), 1717, 1718, with curious date, and Farthing, 1720 8
- 14 James II, Crown, 1687, *in fine mint condition* 1
- 15 James II, Crown, *equally fine mint state* 1
- 16 James II, Half Crowns (2), 1685, PRIMO; 1686, SECUNDO; Shilling, 1680, *rare in this mint state*; and Sixpence, 1686, *all mint* 4
- 17 William III, Crown, 1695, *fine mint* 1
- 18 William III, fine set, *in mint condition*, 1700: Crown, Half Crown, Shilling, and Sixpence 4
- 19 William and Mary, Crown, TERTIO, *seldom seen finer*; Half Crown, *mint*; Shilling, *fine*; Provincial Shillings, William III (2), with E. and Y.; also Copper Piece, with bust of king, and queen on the *rev.* 6
- 20 William III, the very rare Half Crown, 1701, *rev. plumes, brilliant mint*; also the 1701 Half Crown, *rev. plain, in same condition, a rare pair* 2
- 21 William III, Half Crowns, provincial mints (2), Y. *mint*, B. *in almost proof state, rare thus* 2
- 22 Anne, Crown, 1708, *mint* 1
- 23 Anne, Crown, 1713, *in same mint state* 1
- 24 Anne, Half Crowns (2), 1706, roses and plumes, 1704, plumes; Shillings (2), 1700, 1709; Sixpence, 1705, *all in mint state* 5

25	George I, Crown, 1716, roses and plumes ; and Half Crown, 1720, <i>both mint</i>	2	2	12
26	George I, Crown, 1723, <i>rev. s. s. and c.</i> ; and the Half Crown, same date, and <i>rev. both mint</i>	2	1	12
27	George II, Proof Set old head, 1746 : Crown, Half Crown, Shilling, and Sixpence, <i>a brilliant proof set</i>	4	3	6
28	George II, Crown, 1741, young head ; Half Crown, 1739, same bust ; Shilling, 1735, roses and plumes ; and Sixpence, 1728, plain, <i>all mint</i>	4	3	
29	George IV, Proof Set, 1826, <i>in original case, in beautiful condition</i> : Five Pounds, Two Pounds, Sovereign, Half Sovereign ; <i>Silver</i> , Crown, <i>rev. arms</i> , Half Crown, same <i>rev.</i> , Lion Shilling, and Sixpence ; <i>Copper</i> , Penny, Halfpenny, and Farthing, <i>a brilliant set</i>	11	11	10
31	William IV, exceptionally brilliant Proof Set, 1831, <i>in original case</i> : Two Pounds, Sovereign, Half Sovereign ; <i>Silver</i> , Crown, <i>in beautiful condition</i> , Half Crown, Shilling, Sixpence ; Maundy Set (4), <i>Copper</i> , Penny, Halfpenny, Farthing, <i>all brilliant</i>	14	17	
32	Victoria, Proof Set, 1839, <i>in original case</i> : Sovereign, Half Sovereign ; <i>Silver</i> , Crown, <i>rev. shield, in beautiful state</i> , Half Crown, Shilling, Sixpence, Fourpence ; Maundy Set (4), <i>Copper</i> , Penny, Halfpenny, Farthing, <i>all brilliant</i>	14	11	12 6
33	George IV, proofs of the 1820 Half Crown, <i>rev. thistle, &c.</i> ; 1824, <i>rev. shield and garter</i> ; and another, 1825, <i>rev. arms crowned</i>	3		15
34	George IV, Shillings (3), <i>rev. thistle, &c.</i> ; others of 1824, 1825, <i>rev. shield and garter</i> ; Sixpences (2), <i>rev. thistle, &c., all brilliant mint</i>	7		11
35	Victoria, Pattern Crown, 1839, plain edge, <i>brilliant proof</i>	1	1	16
36	Victoria, Gothic Crown, <i>with the very rare date 1853, brilliant proof</i>	1	3	12
37	Victoria, Gothic Crown, <i>with the edge plain, rare, brilliant proof</i>	1	1	5
38	Victoria, Gothic Crown, usual type, and Proof Crown, Jubilee year, 1887, <i>both brilliant</i>	1	1	2

44	18	39	Victoria, Proof Set for 1887: Two Pound, Sovereign, Half Sovereign; <i>Silver</i> , Crown, Half Crown, Florin, Shilling, Sixpence, Threepence, and <i>Copper</i> , Penny, <i>rare, all brilliant</i>	10	Loan
1	1	40	Victoria, Proofs, 1839, of the Shilling, Sixpence, and Fourpence; Proofs, George IV, 1821; Shilling and Sixpence, <i>rev.</i> thistle, &c.; also the Lion Shilling and Sixpence of 1826; William IV, Proof Shilling, 1831; and Sixpence, 1834, <i>rare, all brilliant proofs</i>	9	- do
2	10	41	Victoria, Pattern Florin, large bust to left, 1848, beneath, <i>rev.</i> thistle, &c.; one Centum, one-tenth of a pound, <i>brilliant and rare</i>	1	Mar
2	6	42	Victoria, a Similar Pattern, but <i>rev.</i> reads, One Florin, one-tenth of a pound, <i>brilliant and rare</i>	1	- do
2	10	43	Victoria, Another, large bust, as before, but <i>rev.</i> the Florin in centre of a wreath, <i>brilliant and rare</i>	1	Mar
1	11	44	Victoria, a Similar Pattern, but the bust in the Gothic type, and the date after Regina, <i>brilliant and rare</i>	1	Mar
	15	45	Proof of the Godless Florin of 1848, <i>plain edge, brilliant</i>	1	Loan
COPPER.					
3	13	46	Anne, Pattern Halfpenny, bust of Queen to left, <i>rev.</i> rose and thistle on one stem, crown above, <i>brilliant proof state, very rare</i>	1	- do
3	11	47	Anne, Pattern as last, same <i>obv.</i> but <i>rev.</i> has no crown over the emblem, and there is an extra spray to the stem, <i>brilliant condition, very rare</i>	1	- do
3	18	48	Anne, a Similar Pattern, but the <i>rev.</i> has Britannia seated with crown above, <i>brilliant state, and extremely rare</i>	1	Mar
1	5	49	Anne, Pattern Halfpenny, Charles II, brass centre, <i>rev.</i> Soli dio Gloria; Mary II, Farthing, bust to right, <i>rev.</i> rose on stem, Excandore; George III, rare Britanniarum Halfpenny, 1805, original a K by the shield, another under the bust, <i>a proof, rare</i> ; George IV, Penny and Halfpenny, Irish, 1822, <i>appear to be proofs</i>	6	Irish
1	1	50	George III, Pattern Penny, 1797, large bust, flowing hair, <i>original bronze proof, rare</i>	1	Loan
	12	51	George III, Pattern Penny, <i>obv.</i> as last, but <i>rev.</i> Britannia to left, 1797 below, <i>brilliant original proof, rare</i>	1	Mar

- 52 George III, Proof Set, 1797 : Twopence, Penny, and Half-penny, *last very rare, fine original set* 3
- 53 Victoria, Proof Penny, 1841, *rare* ; Proof Set, 1839 : Penny, Halfpenny, Farthing ; and a similar set of 3 of George IV, 1826, *extremely fine* 7

EIGHTEENTH CENTURY PENNY TOKENS.

SILVER.

- 54 Warwickshire, the rare Half Crown of Edward Wright, *rev.* Chinaman, &c., *brilliant proof, very rare* 1

COPPER.

- 55 Penny of Robert's Orchard, bust to right, 1803 below, *rev.* inscription (*Atkins $\frac{77}{74}$*), *brilliant proof, rare* 1
- 56 Coventry, Penny Bust of Holland, died 1636, below, *rev.* open book, pens, &c. 1801, beneath, lettered edge, *brilliant proof, rare* 1
- 57 A similar Penny to last, *obv.* as before, but *rev.* interior of school, free school, &c. below, *fine proof, rare* 1
- 58 Litchfield Penny, Richard Green, bust to left, *rev.* a window, lettered edge, 1800, *fine proof, rare* 1
- 59 Middlesex Penny, *obv.* a swan, 1797, *rev.* three swords in shield, *extremely fine, rare* 1
- 60 Rare Penny, *obv.* end of the loggerheads, gallows, &c. *rev.* inscription, 8 lines, *brilliant and rare* 1
- 61 Penny, with the Anglesea *obv.* bust below neck, but *rev.* lion and shield, *extremely fine and rare* 1
- 62 Cambridge Penny, unchronicled, *obv.* Queen's College Gate, Camb. below, *rev.* a globe, lettered edge, *a proof, very rare* 1
- 63 Cambridge Penny, King's College Chapel, *rev.* globe, *proof* 1
- 64 Cambridge Penny, west front New King's College, *rev.* To Heads, Students, &c. ; Another, Christ's Church Gate, *rev.* a globe 2
- 65 Cambridge Penny, Trinity College Gate ; Another, Emanuel, both *rev.* globes, *extremely fine* 2
- 66 Excise Office Penny with the globe *rev.*, *proof, very rare* 1
- 67 House of Commons, *rev.* Liberty cap, spray, &c., 1797, *proof* ; another, same *obv.* but *rev.* portcullis and scales, both *very rare* 2

- 68 Whitehall Banqueting House, *rev.* a globe ; another, same
obv. but *rev.* portcullis and scales, *extremely fine, rare* *since*
pair 2
- 69 Goldsmiths' Hall, Foster's Lane, *rev.* shield, *proof* ; also,
Inverary Castle, *rev.* a cypher T. G., 1797, *proof* 2 *since*
- 70 Hackney Church Promissory Penny Token, *rev.* cypher
DAR, lettered edge ; another similar, but on thinner
blank, and the edge is plain, *both extremely rare and*
fine 2 *since*
- 71A Penny Token, man with bone, French Liberty ; *rev.* George
Cook Mayer, lettered edge, struck upon another coin,
some letters discernible, *very rare* ; also Revolution
Penny, bust of William III, 1688 ; *rev.* lion and shield,
&c., *both extremely fine and rare* 2 *do*
- 71B Penny, *obv.* ace in garter, crown in wreaths, *rev.* large
cypher J. L. ; proof of Marle Pit Threepence, Barrow,
&c. ; Matthew Young's Penny, *rev.* St. Paul's ; Sedition
Penny, snake in grass ; another similar, but struck in
tin, *all very fine* 5 *do*
- 72 Proof of the Cambridge Penny, fine *bronze*, Hobson's
horseman, *rev.* conduit ; Tullamore Token for Thirteen-
pence, *rev.* arms, 1802, *a proof in brass, both brilliant* 2 *since*
- 73 Surrey, two Penny Tokens of George Cook, both lettered
edge, but one struck over a larger blank of another coin
of Cornwallis, *curious and rare, both extremely fine* 2 *since*
- 74 London and Surrey Penny, Britannia seated to right, with
name below, *rev.* a cypher with 1797 in a small label,
rare ; also a proof of St. Michael's Church, *both ex-*
tremely fine 2 *since*
- 75 Warwickshire, a rare Pattern Penny of the Birmingham
Workhouse, 1811, *rev.* arms in shield, differs from the
usual type, *proof* ; also, in tin, three busts of Hardy,
Tooke and Thewell, *rev.* lettering in three rows, *proof* 2 *do*
- 76 Penny, bust of William III in wreath, *rev.* raised cypher
PMC, we promise, &c., round it, *a proof, very rare* ; also
Penny Culross, Western Maine Colliery, picks in shield,
rev. arms crowned, VIRTUTE, &c., edge ANNO REGNO
OCTAVO, *both very fine and rare* 2 *since*

- 77 Penny of Admiral Howe, struck in *white metal*, seems un-
chronicled, bust with hat to left in laurels, WM below,
rev. the memorable victory, &c., in four lines, June 1,
1794, *very fine and rare*; also the Uncharitable Mono-
poliser, struck in *tin*, swallowing world; also the un-
finished piece by Milton, 1800, with winged horse,
struck in *tin*, *all very fine* 3
- 78 Penny, in *tin*, of Fox, the rare type of coat and button, *rev.*
inscription in seven lines, *very fine and rare*; Proofs of
the Romaine Penny, both varieties, with *rev.* figure and
the other inscription; Proof of the Norwich Twopence,
Robert Blake, *rare so fine*; also Young's Proof, *rev.* St.
Paul's, Milton below, *all very fine* 5
- 79 Anglesea rare Penny, with acorn under tie, on *rev.* "D"
over the cypher; another, 1787, over the cypher, *both*
proofs, and very rare 2
- 80 Anglesea Penny, 1786 over the cypher, which is PM with-
out the Co., *a proof*; also another Proof, "D" over
cypher, 1787 beneath; another, 1791 over cypher, *rare*
so fine 3
- 81 Kempson's Penny Tokens, Royal Exchange, Christchurch,
St. James' Palace, St. Thomas', Carlton House, Guy's,
Greenwich Hospital, Trinity Almshouses, Middlesex
Hospital, Monument, Somerset House, Mansion House,
all extremely fine, some proofs 12
- 82 The remainder of the set, as last, Chelsea, Bethlem, Guild-
hall, Martagne, Goldsmiths, St. George's, Mansion
House, Foundling, Ironmongers, Monument, Bank of
England, St. Bartholomew's, *in same fine condition* 12
- 83 Gorton's British Penny, *obv.* fenders, &c.; *rev.* cypher T G,
extremely fine and rare 1
- 84 Warwickshire, Penny Token, stag's head over shield, Jun-
gantur, &c.; *rev.* cypher, lettered edge, *fine proof* 1
- 85 Warwickshire, Token, birds to left, The work of John
Gregory Hancock, &c., on rim; *rev.* inscription in nine
lines, To encourage, &c., 1800, edge lettered, *fine proof*,
rare 1

- 15 86 Devonshire, Token, Eddystone Lighthouse. 1759, on *obv.* ;
rev. the Spurm Point Lighthouse, *original impression*,
fine proof, *rare* 1
- 13 87 British Penny Token, Bernard's Castle ; another, Bungay
Tower, both with a globe on *rev.* ; also South Sea
House, *rev.* arms, *proofs* 3
- 5 88 Penny, King's College Chapel, Cambridge, *rev.* west front ;
another, on thicker metal ; also Drury Lane Theatre,
rev. arms in shield between sprays, *proof* 3
- 17 89 British Penny Tokens, Kendal Castle ; another, Wanstead
House, both with globe, *rev.* ; also Sion House, *rev.*
London above shield of arms, *extremely fine* 3
- 15 90 Gloucester Pennies, various Buildings, *bronze*, *proofs* (5) ;
also 13 Halfpence, Bath Buildings, *many are proofs* 18
- 4 91 Coventry Buildings, *bronze*, *proofs* 16
- 9 92 Birmingham Buildings, *mint* 26
- 18 93 Birmingham Buildings, *mint state* 20
- 10 94 Silver Medal of Queen Elizabeth, Regnante, &c., *rev.* man-
sion above a label ; another large silver Medal, youth
with book, *rev.* blank, *both extremely fine* 2

Other Properties.

- 2 95 George III, Mudie's Pattern Crown, bust to right, laureated,
rev. cruciform arrangement of shields, symbols in the
angles, plain edge, *very fine and rare* 1
- 17 96 Corporation Medals of the Public Entry into the City of
London of H.R.H. the Princess Alexandra (now Queen)
on the occasion of her approaching marriage with H.R.H.
the Prince of Wales, 1863, *size 3 in. by J. T. Wyon* ; and
of the Opening of the New Coal Exchange by Prince
Albert, 1849, *size 3½ in. a magnificent medallion, by B.*
Wyon, in original cases, very fine 2
- 19 97 The Prize Medal of the Exhibition of 1851, *by W. Wyon*,
size 3 in. ; and Official Medals of the Opening of the
Crystal Palace, 1854, *by Pinches, size 2½ in.* ; and of
the Opening of the International Exhibition of Naviga-
tion, 1886, *by Elkington, size 2 in. all very fine bronze*
medals, in cases 3

Turn	98	Art Union Medals of Sir Christopher Wren, Hogarth, Flaxman, William Wyon, Gainsborough, Sir David Wilkie, and Sir Richard Westmacott, <i>by B. Wyon, L. Wyon, L. C. Wyon, Weigall, and Ortner, all in beautiful state, in boxes</i>	7	/	10
pe	99	Walnut Coin Cabinet, <i>drop front</i> , 11 pierced trays, lock and key, 11 by 10 by 6 in. <i>high</i>		/	/
ur	100	Wax Impressions in green and brown of all the known seals of the Cinque Ports, 112 <i>impressions, mounted in 5 frames, 12½ by 17 in.</i>		/	.
pe	101	Charles II, Crowns, 1662, 1677 and 1679	3		13
ling	102	William III, Crowns (2), and two Spanish Dollars	4		8
ton	103	George III, Crown, and three Lion Shillings, <i>the former fine</i>	4		9
ment	104	George III, Bank Tokens for Eighteenpence, 1813 and 1814; Shilling, 1787; and two Sixpences, 1787	5		4
ton	105	Victoria, Gothic Crown, 1847, <i>brilliant proof</i>	1		16
pe	106	George III, Seven-Shilling Piece, 1798, <i>with loop, fine</i>	1		7
ento	107	Half Crowns of Charles I, William and Mary, and George II; Commonwealth, Shilling and Half Groat; three Sixpences of Elizabeth; &c.	9		15
ls	108	Maundy Coins, Charles II to Victoria	18		7
thron	109	Victoria, Diamond Jubilee Medal; Jubilee Sixpence; Sixpences of Anne and George II; and four current Groats of Victoria	8		6
coln	110	Foreign Silver Coins, including Kruger Shilling, and an oblong Japanese	37		9
ton	111	London Halfpenny Tokens, eighteenth century, <i>all fine</i>	33		12
	112	A similar lot, <i>some fine</i>	35		8
mento	113	Eighteenth Century Halfpenny Tokens of Coventry, Hull, Lamberhurst, York, Bath, Birmingham, Dublin, London, North Wales, &c., <i>all fine</i>	17		4
	114	Eighteenth Century Tokens of Lancaster, 32; London, 224, 210, 230c, 730; Birmingham, 82; Norwich, 39; Non-local, 86, 109, but with unpublished edge reading "Payable in Lancaster, London or Bristol," 167, &c.; <i>all very fine</i>	15		14

	116 Halfpenny Tokens of Leighton, Chelmsford, Norwich, Birmingham, Lancaster, Enniscorthy, Macclesfield, Chichester, Leeds, Rochdale, Portsea, Manchester, Bath, &c.	35	blen
4	117 A similar lot	35	Tea
11	118 A similar lot	35	
5	119 A similar lot	35	blen
3	120 A similar lot	35	d
3	121 A similar lot	35	d
5	122 A similar lot	35	d
5	123 A similar lot	31	d
5	124 Penny Tokens of Leeds, Bilston, Walthamstow, Sheffield, Thomas Hardy, Woodbridge, Cornish mines, Priestfield, Bath, Birmingham, Bristol, Cheltenham, &c., and a Birmingham Threepenny Token	24	Jo
11	125 A similar lot, including a Norwich Twopence	24	
5	126 A similar lot	25	Spe
10	127 English and Irish Halfpennies, William and Mary to Victoria	105	Aut
10	128 George III, copper Twopenny Pieces, 1797	10	d
3	129 English and Irish Pennies, George III to Victoria	32	Line
10	130 Penny Tokens of Australia and New Zealand	32	Jo
11	131 Manx Coins and Tokens (9); Gun Money Crown; and Penny Tokens of Nova Scotia, New Brunswick, Upper Canada, &c.	26	blen
3	132 Halfpenny Tokens of Nova Scotia, New Brunswick, Quebec, Prince Edward Island, Newfoundland, &c.	38	d
11	133 Bronze Coins of Channel Islands, Ionian Islands, Virginia, Ceylon, East India Company, &c.	76	La
11	134 English and Irish Farthings, Charles I to George IV	80	Aut
8	135 Farthing Tokens, including 6 seventeenth century	28	
5	136 Tradesmen's Checks of Plymouth, Liverpool, Yarmouth, Birmingham, Dublin, Lurgan, Portsmouth, Newcastle, Woolwich, Exeter, &c.	37	Car
1	137 Passes. "The King's Private Roads" (2 varieties); Theatre Royal, "For the Pit, 1675"; Covent Garden Theatre, 1809; and two "O. P." Medals	6	Li
1	138 Brass Checks and Medalets, Anne to Victoria	80	
5	139 Roman 1st, 2nd and 3rd Brass, good condition	100	Th

140	Roman <i>bronze</i> Coins, <i>in poor condition</i>	about 120	
141	Large <i>bronze</i> Medallion of Queen Victoria and Prince Albert, 1851, 9 <i>ins. in diameter, very fine</i>	1	2
142	Large <i>bronze</i> Medallion of Garibaldi; also the Die for striking the same	2	1
143	Large Medallion of Napoleon I, 5½ <i>ins. diameter, very fine</i>	1	2
144	Queen Victoria Diamond Jubilee, the Official Medal, in <i>bronze, in case as issued</i>	1	3
145	Edward VII Coronation, Official Medal, in <i>bronze, in case as issued</i>	1	3
146	Victoria, Diamond Jubilee Medal, in <i>silver, very fine</i>	1	1
147	Jubilee Medals of Queen Victoria (5), and a Coronation Medal of Edward VII, <i>four in mint state</i>	6	11
148	Medallions of Cathedrals (5), and a Medallion of Christ Church, West Bromwich, <i>all fine</i>	6	9
149	Medallion of George IV, with view of Windsor Castle on <i>rev., fine</i>	1	2
150	Medallion of Matthew Boulton, <i>bronzed proof, mint state</i>	1	2
151	Medallions of John Rennie and James Morison, <i>the first in mint state</i>	2	3
152	Bronze Medals of William Wilberforce and Queen Caroline, <i>both in mint state</i>	2	3
153	Medallions, in <i>white metal</i> , of the 1851 and 1862 Exhibitions; Crystal Palace, opened 1854; Bronze Medal of St. Martin's Church, Dorking; &c., <i>all very fine</i>	6	2
154	Prize Medals of Birmingham Industrial Exhibition, 1865; Swansea and Neath Horticultural Society; Soho Commercial School; and a <i>silver-plated</i> Medal of the General Institution for the Blind, Birmingham, 1848	8	8
155	Bronze Medals of Handel, Prince Albert, Sir Robert Peel, W. E. Gladstone, and Abolition of the Slave Trade, 1807	6	3
156	Bronze Medals, including one of Garibaldi	11	3
157	Bronze Medallions of Titian, Raphael, Michael Angelo and Hannibal, <i>all very fine</i>	4	3
158	Bronze Medals of the Siege of Gibraltar, 1782; Battle of Culloden; Taking of Porto Bello; Sir John Jervis Defeated the Spanish Fleet, 1797; Battle of Rosbach, 1757; &c.	8	6

2	159	Medallion on the arrival of Louis XVI in Paris, Oct. 6th, 1789; Papal Medallion of Clemens XII, 1733; Coronation Medals of George I and George II; Peace, 1801; Clement Marot; Antoine Arnauld; &c.; and a bronze Calendar for 1793	12
1	160	Coin Weights, William and Mary to George III	37
2	161	Medals of Napoleon I	6
1	162	Official Seals, Dies for Medals, &c.	17
3	163	A similar lot of Dies, classical subjects	22
3	164	Electrotypes of Medals, &c.	21
3	165	Electrotypes, classical subjects	41
1	166	Foreign Coins in <i>nickel</i> , &c.	upwards of 90
2	167	Foreign <i>bronze</i> Coins	upwards of 180
3	168	A similar lot	upwards of 180
3	169	A similar lot	upwards of 180

SECOND DAY'S SALE.

Colchester Board.

Duplicates Sold by Order of H.M. Treasury.

SHORT CROSS PENNIES.

The spelling of the mint names are not given, but they vary considerably in the case of nearly every moneyer.

LOT

170 Canterbury, *Class II*, GOLDWINE, REINALD, and ROBERD (15); *Class III*, ARNAVD, HIVN, HVE, IOHAN M, ROBERD and SALEMVN (49); *Class V*, HENRI, IVN, IOAN and IOAN CHIC (72). London, *Class I*, OSBER and RAVL (2); *Class II*, AIMER, PIERES, STIVENE, WILLELM and RICARD (34); *Class III*, WALTER WILLELM. L, ABEL, ILGER and RAVF (71)

243

229: 18. 6

171 Canterbury, *Class II*, VLARD and ROBERD (14); *Class III*, IOHAN and SIMON (13); *Class V*, HENRI, IOAN, IOAN CHIC, IOAN FR OSMVND and ROGER (70). London, *Class II*, RAVL, WILLELM and RICARD (20); *Class III*, RAVF, ILGER and ABEL (33); *Class V*, RICARD, ABEL, ADAM, ILGER, RAVLF, GIFFREI, LEDVLF and TERRI (77)
227

172 Canterbury, *Class V*, HENRI, IOAN, IOAN CHIC, IOAN FR, OSMVND, ROGER, ROGER OF R, SAMVEL, SIMON and TOMAS (123). London, *Class III*, ABEL, ILGER and RAVF (58); *Class V*, RICARD, ABEL, ADAM, ILGER, ELIS, GIFFREI, LEDVLF, TERRI and WALTER (120)
301

173 Canterbury, *Class V*, HENRI, IVN, IOAN, IOAN CHIC, IOAN FR, OSMVND, ROGER, ROGER OF R, SALEMVN and SAMVEL (103). London, *Class III*, WALTER, WILLELM, DENEIT, ABEL, ADAM, ILGER and RAVF (76); *Class V*, RICARD, ABEL, ADAM, ILGER, RAVF, ELIS, GIFFREI, LEDVLF and TERRI (162)
341

174 Canterbury, *Class II*, RICARD, MEINIR, ROBERD and VLARD (11); *Class III*, ARNAVD, GOLDWINE, HENRI, IOHAN, SALEMVN, SIMON and WALTER (26); *Class V*, HENRI, IVN, IOAN, IOAN CHIC, IOAN FR, OSMVND, ROGER, and ROGER OF R (67). London, *Class II*, PIERES, STIVENE, WILLELM and RICARD (20); *Class III*, WALTER, BENEIT, ABEL, ADAM, ILGER and RAVF (39); *Class V*, RICARD, ABEL, ADAM, ILGER, RAVF, ELIS, GIFFREI, LEDVLF and TERRI (80). Bury St. Edmunds, *Class V*, NORMAN, SIMVND and WILLELM (48). Irish, John, ROBERD ON DIVE (23)
316

175 Bury St. Edmunds, *Class V*, NORMAN and SIMVND (47). Canterbury, *Class II*, GOLDWINE, REINALD, ROBERD and VLARD (13); *Class III*, GOLDWINE, HVE, IOHAN, ROBERD, SAMVEL, SIMVN and WALTER (32); *Class V*, HENRI, IOAN, IOAN CHIC and OSMVND (57). London, *Class II*, RAVL, STIVENE, WILLELM and RICARD (39); *Class III*, WALTER, WILLELM B, REINER, RICARD B, ABEL, ILGER and RAVF (74)
262

176 Bury St. Edmunds, *Class V*, NORMAN and SIMVND (42). Canterbury, *Class V*, HENRI, IVN, IOAN, IOAN CHIC,

IOAN FR, OSMVND, ROBERD, ROGER, ROGER OF R, SALE-
MVN, SIMVN, TOMAS, WILLELM and WILLELM TA (233)

275

177 Bury St. Edmunds, *Class V*, NORMAN and SIMVND (48). *Not*

London, *Class III*, WALTER, WILLELM B, WILLELM T,
ABEL, ADAM, ILGER, RAVF (121); *Class V*, RICARD,
ABEL, ADAM, ILGER, RAVF, ELIS, GIFFREI, LEDVLF,
TERRI and WALTER (165) 334

178 Bury St. Edmunds, *Class V*, SIMVND (37). Canterbury,
Class III, GOLDWINE, IOAN, ROBERD, SAMVEL and WAL-
TER (40); *Class V*, HENRI, IOAN, IOAN CHIC, OSMVND,
ROGER, ROGER OF R, SALEMVN, TOMAS, WILLELM and
WILLELM TA (154) 231

179 Bury St. Edmunds, *Class V*, SIMVND (25). London,
Class II, WILLELM and RICARD (22); *Class III*, WAL-
TER, REINER, ABEL, ILGER and RAVF (110); *Class V*,
RICARD, ABEL, ADAM, ILGER, RAVF, ELIS, GIFFREI,
LEDVLF and TERRI (222) 379

180 London, *Class II*, RAVL, STIVENE, HENRI and RICARD
(27); *Class III*, WALTER, WILLELM L, ABEL, ILGER and
RAVF (52); *Class IV*, ABEL, ILGER and RAVF (6);
Class V, RICARD, ADAM, ILGER, RAVLF, ELIS, GIFFREI,
DEDVLF and WALTER (78). Canterbury, *Class II*,
ROBERD and VLARD (7); *Class III*, HENRI, HVE, IOHAN,
IOHAN N, ROBERD and WALTER (25); *Class V*, HENRI,
IVN, IOAN, IOHAN CHIC, IOAN FR, OSMVND, ROBERT,
ROGER, ROGER OF R, SIMVN, TOMAS, WILLELM and WIL-
LELM TA (143) 338

181 London, *Class II*, STIVENE, WILLELM, RAVL (12);
Class III, WALTER, WILLELM B, WILLELM T, ABEL,
ILGER and RAVF (68); *Class IV*, ILGER and RAVF (4);
Class V, RICARD, ABEL, ADAM, ILGER, RAVF, ELIS,
GIFFREI and LEDVLF (118). Bury St. Edmunds,
Class V, SIMVND (18). Winchester (2). York (4).
John, Irish, ROBERD ON DIVE (21) 247

182 Canterbury, *Class III*, ROBERD, SAMVEL and SIMON (14);
Class V, HENRI, IVN, IOAN, IOAN CHIC, OSMVND, ROBERD,
ROGER, ROGER OFVR, SIMVN, TOMAS and WILLELM TA

(181). London, *Class II*, HENRI, RICARD and DAVI
(22); *Class III*, WALTER, WILLELM T, ABEL, ILGER
and RAVF (81) 298

183 Canterbury, *Class V*, HENRI, IVN, IOAN, IOAN CHIC,
OSMVND, ROGER, ROGER OF R, SIMON, TOMAS, WILLELM
and WILLELM TA (225). London, *Class V*, RICARD,
ADAM, ILGER, ELIS, GIFFREI, LEDVLF and WALTER
(155) 380

184 Canterbury, *Class V*, HENRI, IOAN, IOAN CHIC, IOAN FR,
OSMVND, ROGER, ROGER OF R, SIMON, TOMAS, WILLELM
WILLELM TA (251). London, *Class V*, RICARD, ADAM,
ILGER, RAVLF, ELIS, GIFFREI and LEDVLF (190) 441

185 Canterbury, *Class V*, HENRI, IOAN, IOAN CHIC, IOAHN FR,
OSMVND, ROGER, ROGER OF R, SAMVEL, SALEMVN, SIMON,
TOMAS and WILLELM TA (214). London, *Class V*,
RICARD, ABEL, ADAM, ILGER, ELIS, GIFFREI and LEDVLF
(131) 345

186 London, *Class III*, WALTER, BENEIT, WILLELM T, ABEL,
ILGER and RAVF (125); *Class V*, RICARD, ADAM, ILGER,
GIFFREI and LEDVLF (106). Canterbury, *Class V*,
HENRI, IVN, IOAN, IOAN CHIC, IOAN FR, OSMVND, ROBERD,
ROGER, ROGER OF R. SALEMVN, SIMON, TOMAS, WILLELM
and WILLELM TA (173) 404

187 Bury St. Edmunds, *Class V*, SIMVND (22). Canterbury,
Class V, HENRI, IOAN, IOAN CHIC, IOAN FR, OSMVND,
ROBERD, ROGER, ROGER OF R, SALEMVN, SAMVEL, SIMON,
TOMAS, WILLELM and WILLELM TA (153). London,
Class III, WALTER, ABEL, ILGER, RAVF (80); *Class V*,
RICARD, ADAM, ILGER, ELIS, GIFFREI and LEDVLF (113)
368

188 Canterbury, *Class V*, HENRI, IOAN, IOAN CHIC, IOAN FR,
OSMVND, ROGER, ROGER OF R, SAMVEL, SIMON, TOMAS,
WILLELM and WILLELM TA (127). London, *Class III*,
WALTER, ABEL, ILGER and RAVF (68); *Class V*, RICARD,
ABEL, ADAM, ILGER, ELIS, GIFFREI and LEDVLF (127) 322

189 Canterbury, *Class V*, HENRI, IOAN, IOAN CHIC, IOAN, FR,
OSMVND, ROGER, ROGER OF R, TOMAS, WILLELM and
WILLELM TA (101). London, *Class III*, WALTER, ABEL,
ILGER and RAVF (63); *Class V*, RICARD, ADAM, ILGAR,

ELIS, GIFFREI and LEDVLF (93), John, Irish, ROBERD ON
DIVE (27) 284

190 Canterbury, *Class V*, OSMVND, ROGER, ROGER OF R,
SALEMVN, SIMON, TOMAS, WILLELM (65). London, *Class III*, ABEL, ILGER and RAVF (62); *Class V*, RICARD,
ADAM, ILGER, RAVLF, GIFFREI and LEDVLF (129) 256

191 Canterbury, *Class V*, TOMAS (12). London, *Class III*,
ILGER and RAVF (47). *Class V*, ADAM, RAVF, LEDVLF,
GIFFREI and TERRI (97). Various uncertain (16).
Scottish, William the Lion, HVE WALTER (11) 183

Other Properties.

192 Alexander the Great, Stater, 130 grains, head of Pallas,
helmet ornamented with coiled serpent, *rev. Nike stand-
ing, probably struck in Egypt, the monogram occurs upon
tetradrachms of Alexander Aegus, struck by Ptolemy
Soter as governor under him, of fine style, and in very
fine condition* 1

193 Tiberius Cæsar, Aureus, *rev. Maxim Pontif, fine* 1

194 Heraclius, Solidus, *rev. cross on steps, CONOB. exceedingly
fine* 1

195 Oliver Cromwell, Gold Medal, NON DEFICIENT OLIVA,
brilliant and rare 1

196 Nicephorus III (Botaniates), concave Solidus, Emperor
standing holding labarum, *rev. Christ enthroned, fine* 1

197 Elizabeth, milled Half Sovereign, *very fine* 1

198 Allectus, third brass, minted at Colchester, rose, patinated,
mint state 1

199 Blondeau's Pattern Sixpence, 1651, *rare and fine* 1

200 Charles I, Half Crown, Negro's head, no plume over shield,
unpublished, exceedingly rare, and very well preserved 1

201 James I, three Coin Weights, one having a miniature
Michael and the Dragon, *all extremely fine* 3

202 Victoria, Maundy, 1853, *all fine proofs* 4

203 Seven Silver 1811 Tokens, including a brilliant Proof
(Castle and Banker, one shilling, York), *a fine lot* 7

204 George II, Bombay Double Pice, struck in lead, 1742. *rare
and very fine* 1

lvern	205	George II, Rosa Americana Twopence (base metal) ; and Penny (<i>copper</i>), 1723, rose crowned, <i>both fine</i>	2	10
bert	206	George I, Rosa Americana Twopence, undated, uncrowned, and Penny, 1722, uncrowned, <i>both fine</i>	2	10
locen	207	Edward VI, Pattern Shilling, <i>very fine, and very valuable if considered genuine</i>	1	13
coln	208	Charles I, Exeter Half Crown, of unpublished type (as <i>Montagu</i> , 449-450), but no C. R. either at the top or sides of shield, <i>unique (?)</i> , <i>ill-shaped, but not worn</i>	1	5
loern	209	Silver Medal, Frederick Prince of Wales, 1750, "Fishery by a society established," by <i>L. Koch</i> , <i>in case, fine</i>	1	4
lo	210	Battle of Blenheim, <i>AR</i> , 1.75, by <i>Jan Boskamo</i> , DEGALL. ET. BAT. ITERVM. AD. DANVB, &c., the Duke of Marlborough on horseback, <i>very fine</i>	1	1
lofen	211	Battle of Blenheim, <i>AR</i> , 1.4 ($II, \frac{2.5.5}{4.8}$), by <i>Crocker</i> , Britannia seated to right holding a victory, with captive in front seated on a pile of arms and flags ($11 \frac{2.5.6}{4.9}$), <i>very fine</i>	1	15
lvern	212	Charles II and Catherine, <i>AR</i> , 1.7, the "Golden Medal," by <i>John Roettier</i> , bust of king laureated, long hair, scale armour, and mantle, and Queen with pearls in hair and draped on opposite sides, and titles around ($1 \frac{4.8.9}{1.1.1}$), <i>very fine</i>	1	5
lvern	213	Charles I on his death, 1648, <i>AR</i> , 1.65, by <i>T. Rawlins</i> , <i>obv.</i> bust to left with long hair, falling lace collar and decorated armour, SVCCESOR VERVS, &c., and on <i>rev.</i> CONSTANTIA CÆSARIS, &c., Salamander to left in flames, the loop has been removed ($I, \frac{3.4.1}{1.8.8}$), <i>very fine</i>	1	8
lvern	214	Anne, Peace of Utrecht, 1713, <i>AR</i> , 2.35, by <i>Crocker</i> , COMPOSITIS VENERANTVR ARMIS, Britannia holding olive branch, seated to left, on one side are ships and on the other agricultural pursuits ($II, \frac{3.9.9}{2.5.6}$), <i>very fine</i>	1	18
lofen	215	William IV and Adelaide, 1831, <i>AR</i> , superimposed busts to right; <i>rev.</i> Britannia with lion on shore, holding up and offering crown to Queen on board a full-rigged ship, <i>very fine</i>	1	17
loern	216	George III, Jubilee Medal, <i>AR</i> , by <i>P. Wyon</i> , 1809, figure above clouds, with foot on skull, <i>very fine</i>	1	11
lvern	217	Charles I, oval Badge with loop <i>AR</i> , cast, bust to right, crowned; <i>rev.</i> Royal arms in garter, crowned, C. R. at sides of crown, <i>fine</i>	1	

- 218 William Pitt, R, 1.50, by *Pingo*, wigged bust to left; rev.
 "The man who having saved," &c., *very fine* 1
- 219 Mahogany Cabinet with folding doors, containing 5 deep
 drawers fitted with drop trays, holding a varied assort-
 ment of Greek, Roman, English, Colonial, and Foreign
copper Coins, English *copper* and *white-metal* Medals,
 including one of Prince Henry Stuart (as Henry IX),
 1788, *scarce*, and a few English and Foreign coins (13)
 in *silver*, a *suitable lot for a boy collector*, $12\frac{3}{4}$ by $7\frac{1}{2}$ and
 $13\frac{1}{2}$ in. high
- 220 Mahogany Coin Cabinet, with folding doors, containing 4
 deep drawers fitted with drop trays (pierced), lock and
 key, 12 by $6\frac{1}{2}$ and 10 in. high
- 221 *Copper*. English, Colonial and Foreign Coins and Tokens,
 &c., a *miscellaneous assortment*
- 222 Another assortment, varied a *parcel*
- 223 Another assortment, varied a *parcel*
- 224 Another assortment, varied, in *bag*
- 225 *Silver*, &c. Athenian Tetradrachms (4), *much oxidated* ;
 Others of Ptolemy Soter of Egypt (3) ; Imperial Coins
 of Alexandria (*potin*) of Nero, Nero and Tiberius,
 Poppæa and Nero, Nero and Octavia, Claudius and
 Messalina, Hadrian, &c., *some well preserved* 23
- 226 *Potin*. Another assortment of Greek Imperial coins of
 Alexandria, chiefly of Nero, Tiberius, Claudius and
 Messalina, &c. 56
- 227 *Copper*. Nummi Alexandrini of various Emperors, inclu-
 ding Aurelian, Probus, Gallienus, Tacitus, Philip,
 Gordian III, &c., *some fine* 229
- 228 Egyptian Money of Account of various Ptolemaic Dynas-
 ties, Nomes of Hadrian, &c. 122
- 229 Roman Second and Third Brass Coins of the later Empire,
 comprising Diocletian, Maximian, Maxentius, Constan-
 tius, &c., struck at Salonica, Alexandria, Antioch, and
 other mints, *several very fine* 145
- 230 *Gold*. Quarter Guineas (2) of George I, 1718, and
 George III, 1762 ; George III, Seven Shilling Piece,
 and a Touch Piece for the "King's Evil," of Charles II,
the last holed as usual 4

- 231 *Silver*. Crowns (2) of James II, 1687, and William and Mary, 1691, and various Maundy Coins (38) from Charles II to Victoria, of different denominations and dates, *some fine* 40
- 232 Crowns of William III (2), George III, George IV and Victoria, 1844; and Half Crowns of Charles II (2), 1666, 76, William III (Exeter), George III, 1817, and George IV (2), 1821, 28 11
- 233 Pennies (3) of Henry III, Edward II, and Henry V; Sixpences of Elizabeth (3), one dated 1602, with *m. m. l.*, and Charles I, *m. m. lis*, 1625; Kruger Money of the late S. A. Republic, Florins (2), 1894, 95, Shilling, 1896, Sixpences (2), 1893, 96, Threepence, 1895, and a *bronze Penny*, 1898 14
- 234 Shillings of Anne, 1709, George I, (2), 1723, *s.s.c.*, George II (2), 1734, roses and plumes, 1745 "Lima," George III (2), 1787, George IV, Lion Shillings (3); Sixpences of Anne, 1707, George III (3), 1787, and George IV "Lion," 1828; George III Eighteenpenny Bank Tokens (2), 1812, 13; and two Provincial Tokens of Peterborough (Eighteenpence) and London (Shilling), *some in mint state* 19
- 235 English hammered and milled Coins, *in poor state, wt. ozs.* 12
- 236 *Copper*. Anne, Pattern Farthing, 1713, ANNA. DEI. GRATIA; George I, Irish Halfpenny, 1723, and "Rosa Americana" Twopence, crowned rose, 1723; Medal of Mary II, by *Roettier*, on her Regency in 1690, EX NOCTE DIEM, *the first fine and rare* 4
- 237 English and Irish Currency, from Charles I to Victoria, of various denominations and dates 111
- 238 English and Colonial Coins and Tokens, a varied assortment, including Canadian Fisheries "Steamboat," Halfpenny, and Montreal Sou, 1837 (Molson's Brewery) 87
- 239 Roman First, Second and Third Brass Coins of various Emperors and Empresses, and a few *leaden* casts from coins, gems, &c., *some forgeries* 62

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|----|----|---|---------------|
| 3 | | 240 Large Portrait Medallion, <i>in oxydised silver</i> , of Queen Victoria, by <i>F. J. Williamson</i> , in commemoration of Her late Majesty's Diamond Jubilee, 1837-1897, <i>a fine and realistic likeness of the "Good Queen"</i> (diam. $10\frac{1}{2}$ in.) 1 | <i>Small</i> |
| 2 | | 241 Portrait Plaque, <i>in oxydised silver</i> , as before, and by same artist, but cut to the shape of the Queen's bust, <i>an equally realistic portrait</i> 1 | <i>- do</i> |
| 6 | 10 | 242 Gold. William III, Five Guinea, 1701, "fine work" type, <i>fine</i> 1 | <i>Small</i> |
| 3 | 10 | 243 William and Mary, Guinea, 1689, <i>very fine</i> 1 | <i>Small</i> |
| 3 | 2 | 244 Guineas (2) of Anne, 1709, and George I, 1715, <i>both fine</i> 2 | <i>Small</i> |
| 2 | 13 | 245 George III, Spade Guinea, 1787; and a Quarter Guinea, 1762, <i>both fine</i> 2 | <i>Medium</i> |
| 3 | 5 | 246 George III, Shield Guinea, 1776; and Garter Half Guinea, 1806; Sovereign, 1817; and Half Sovereign, 1818 4 | <i>- do</i> |
| 4 | 1 | 247 U.S.A. Twenty Dollar Piece, 1880, of the San Francisco Mint, <i>in mint state</i> 1 | <i>Small</i> |
| 3 | 18 | 248 U.S.A. Eagle and Half Eagle, 1880, and Quarter Eagle, 1879, all of the San Francisco Mint; and "Indian" Dollar, 1874, <i>mint state</i> 4 | <i>Medium</i> |
| 2 | 8 | 249 U.S.A. Half Eagle, 1805; and a Proof Three Dollar Piece, 1880 (Indian head), <i>former fine, and the latter brilliant</i> 2 | <i>Small</i> |
| 11 | 5 | 250 Japanese 20-Yen Piece of the Mikado Mutsuhito, <i>mint state</i> 1 | <i>Small</i> |
| 3 | 19 | 251 Japanese 10, 5, $2\frac{1}{2}$, and 1-Yen Pieces, as before, <i>mint state</i> 4 | <i>Medium</i> |
| 2 | 9 | 252 Turkish Pound; Japanese Koban (holed); Chinese Charm Coin; U.S.A. Half (2) and Quarter (2) Dollars (California); German 5-Mark Piece of William I, 1877, and two other small Coins of Spain and Guatemala 10 | <i>Small</i> |
| 2 | 3 | 253 Russian $\frac{1}{4}$ -Rubal of Elizabeth, 1756, Half and $\frac{1}{4}$ -Rubal of Catharine II, 1766, 79, and a "Dutch Convention" Ducat struck for Poland, 1831; <i>Platina</i> Three-Rubal Piece, 1832, <i>all fine</i> 5 | <i>- do</i> |
| 11 | 5 | 254 Mint Proof Set of George IV, 1826, comprising Five-Pound, Two-Pound, Sovereign, and Half Sovereign, <i>in</i> | <i>Small</i> |

gold ; Crown, Half Crown, Lion Shilling, and Sixpence, in silver ; and Penny, Halfpenny and Farthing, in copper, a very fine and rare set, and contained in original case 11

255 Mint Official Medal, by Sir J. E. Boehm, R.A. of Queen Victoria, in commemoration of her Jubilee in 1887, brilliant, and contained in official case 1

256 Marriage Medal, by L. C. Wyon, of Albert Edward Prince of Wales and Pss. Alexandra of Denmark, 1863, brilliant, and in original velvet case 1

257 Mint Official Medal (large size), by Thos. Brock, R.A. of Queen Victoria, in commemoration of her "Diamond Jubilee" 1837-1897, very fine, and in case 1

258 Mint Official Medal as before, but of small size, and a silver specimen, both fine and in case 2

259 Silver. James II, Crown, 1688, fine ; George II, Half Crown, 1739, roses ; Queen Victoria, three varieties of the Sixpence of the Jubilee year, 1887 ; a few Maundy coins of various reigns (15), &c. ; and a pattern Halfpenny (bronze-gilt) of George III, by Kuchler, 1799, with crowned bust of king, some very fine, including the last, which is also rare 24

260 Russian Rubal of Peter the Great, 1725 ; U.S.A. Dollar, 1880 (San Francisco), and proofs of the same year, for Half and Quarter Dollar, and One Dime ; Japanese Yens (2), and 50, 20, 10 and 5-Sen Pieces ; Siam "bullet" money, Four, Two, and One-Tical Pieces, and $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$ and $\frac{1}{16}$ of Tical, all fine, and the last an interesting set 18

261 Mexican, Tuscan, Italian, Spanish, and Sardinian Dollars (5), and pieces of lesser denominations ; and a Chinese porcelain Coin or Ticket 43

262 Mint Official Medal, by Sir J. E. Boehm, R.A. of Q. Victoria, in commemoration of her Jubilee in 1887, very fine, and in original mint case 1

263 Medal of Queen Anne and Prince George of Denmark, on the latter's appointment as Lord High Admiral of England in 1702 ; Masonic engraved oval Badge ; Mint Official Medal, by Thos. Brock, R.A. of Queen Victoria

in commemoration of her "Diamond Jubilee," 1837-1897 (*in case*); and two pretty Medalets under glass (mounted as pendants), by *L. C. Wyon*, to commemorate the marriage of Victoria Pss. Royal of England with Prince Fredk. William of Prussia, 1858 (*in case*), *all very fine* 5

15- 264 A large Portrait Medallion (*under glass, and in silver rim*), by *Benjn. Wyon*, in commemoration of the marriage of Queen Victoria with Prince Albert of Saxe Coburg Gotha, 1840, *a beautifully frosted souvenir of this auspicious event in the life of the "Great Queen," and contained in a velvet case* 1

14- 265 Two beautifully frosted Medals (*under glass and in silver rims*) of Wm. IV, by *W. Wyon*, after *Chantrey*, on his Accession in 1830; and of Queen Victoria and Prince Albert, by *B. Wyon*, on their marriage in 1840, *both very fine* 2

266 Copper. Queen Victoria (3), two of them Mint Official Medals by *Boehm*, on the Jubilee 1887, and by *Brock* on the "Diamond Jubilee" 1837-97; Marriage Medal of Queen Victoria and P. Albert, by *B. Wyon*, 1840; Marriage Medals, by *L. C. Wyon* (2) of the Princess Royal of England, with Prince Fredk. Wm. of Prussia, 1858, and Albert Edward Prince of Wales with Pss. Alexandra of Denmark, 1863; Matthew Boulton, Medal by *Pidgeon*; Coronation Medal of Wm. IV and Adelaide, 1831, and other Coins and Medals, including two oval Wedgwood Plaques (*six medals in cases*); and a small mahogany Case with drop tray, and bottom drawer velvet-lined, lock and key 59

10 15- 267 Gold. Anne, Five-Guinea, 1709, *very fine* 1

2 10 268 George II, Two-Guinea, 1738 1

2 6 269 George IV, Double Sovereign, 1823, inscribed edge 1

2 11 270 Guineas (2) of Charles II, 1679, and Anne, 1714, and a Britain Crown of Charles I 3

1 271 William and Mary, Guinea, 1689, *fine* 1

2 11 272 Guineas (2) of Anne, 1711, and George I, 1715, *the latter fine* 2

273	Guineas (3) of George I, 1715, 16, 19	3	5	9
274	George III, Spade Guinea, 1796, and another with garnished shield, 1772, <i>both fine</i>	2	3	8
275	Sovereigns (4) of George III, 1817, George IV, 1830 (last year), William IV, 1832, and Queen Victoria, 1838 (Coronation), <i>all in mint state</i>	4	4	2
276	George III, Garter Half Guineas (2), 1804, Quarter Guinea, and Seven-shilling Pieces (3); Half Sovereigns (2) of William IV, 1835, and Victoria, 1838	8	3	10
277	Louis Philippe I of France, 20-Francs, 1838; Napoleon III, 20, 10, and 5-Franc Pieces, 1870, 1855, 1868; Papal Scudo of Pius IX, 1858; and two small Spanish and Portuguese coins	7	-	15
278	<i>Silver.</i> Coronation Medal, by <i>T. Simon</i> , of Charles II, 1661; Waterloo Medal (Wm. Green, 23rd Regiment Foot, R.W.F.); and a few Roman Consular and Imperial Denarii (10)	12	2	5
279	Crowns of Charles II (6), 1662, 63, 64, 76, James II, 1688, William III, 1696, Anne (2), 1707 E., 1708, George III, 1819, and George IV, 1821	12	-	10
280	William I, "Pax" Penny of Winchester; Henry V, London Halfpenny and Half Groat; Massachusetts Shilling, 1652; York Shilling of Charles I; Half Crowns of William and Mary (2), 1689, 93, William III, 1696 (York), George II (2), 1732, roses and plumes, and "Lima," 1746, George IV (2), 1821, 25, William IV, 1834; S.S.C. and "Lion" Shillings of George I and IV; and other hammered and milled coins of lesser denominations	44	2	8
281	Dorchester Shilling Token, KNOW. THYSELF, St. Dunstan and the Devil (Cox, Merle & Pattison), <i>unpublished</i> ; U.S.A. Half Dime, 1803, large 8 in date, <i>both in extremely fine state, and very rare</i>	2	5	
282	Dollars (2) of Frederick, John, and George of Saxony, and Frederick of Sweden (Jubilee Memorial, 1721); Peter III of Russia, Rubal, 1762; French 5-Franc Pieces of Napoleon I, 1811, Charles X, 1830 (box coin), Louis Philippe, 1830, and Third Republic, 1875; Italian 5-Lire Pieces of Charles Felix of Sardinia, 1827, and Victor Emanuel II, 1873, <i>some fine</i>	9	1	13

- 283 French, Spanish, Bavarian, and Prussian Dollars, &c., and other Foreign coins of lesser denominations (*wt. oz.*) 57
- 284 English and Foreign Coins, a varied assortment, *wt. oz.*
- 285 English Maundy Coins from Charles II to William IV, of various denominations and dates (36), and including a "Wire" Penny of George III, 1792; and in *copper*, a Manx Penny of the Earl of Derby, 1733; William Pitt "No stamps" Halfpenny, 1766; Till's Penny, Halfpenny and Farthing Tokens, 1834, and a *re-strike* from the original dies of the small medal of Pope Gregory XIII, by *Federigo Parmense*, commemorating the Massacre of St. Bartholomew, 1572; Traders' XVIIth Century Tokens (18), and a few specimens of Italian Paper Currency for Milan, &c. (10) 71
- 286 *Copper*. A miscellaneous assortment of Coins and Tokens, including a few *white-metal* Medals a parcel
- 287 Another assortment, varied a parcel
- 288 A curious and old brass-mounted wooden Box or Chest, with secret drawers and compartments, brass side-handles, lock and key size $14\frac{1}{4}$ by $9\frac{1}{4}$ and $8\frac{1}{2}$ in. high
- 289 A small collection of *silver* Coins, &c., containing specimens of Henry VIII, Half Groat; Charles I, Half Groat and Penny; Commonwealth, Half Groat; Charles II, Half Groat; Cromwell, Shilling, *cast*; Richard I, Deniers of Aquitaine and Poitou; Frome Shilling Token, and 8 various Colonial and Foreign small Coins, *all described* 17
- 290 Elizabeth, *gold* Half Crown, *m. m.* castle, *in good condition and scarce*; Pennies of Henry II and III, Edward I (2) Dublin and Waterford mints, Alexander I; Groats of Henry VII and VIII, Sixpence of William and Mary, Shilling of Edward VI, and 6 other coins of various denominations, including Elizabeth, Portcullis Halfpenny 16
- 291 Commonwealth, Crown, 1656, with large 6, *fine and scarce*; Half Crown and Shilling of 1653, *in good condition* 3

292	Charles I, Crown, <i>m. m.</i> bell ; Newark Siege Shilling, 1646 ; Charles I, Scotch Shilling, Threepence, " Declaration " type, 1644 ; and 4 other coins, chiefly James I, <i>poor</i>	1	12	8
293	Charles II, Crown and Half Crown, 1679 ; Shilling, 1663 ; Sixpence, 1674 ; and 7 pieces of Maundy Money, <i>chiefly in fine state</i>	1	2	11
294	James II, Crown, 1687, <i>very fine</i> ; Half Crown, Shilling and Maundy set, <i>some well preserved</i>	1	16	7
295	William and Mary set : Crown, Half Crown, Shilling and Sixpence, 1691 to 1693 ; Maundy Fourpence and Threepence, 1689, <i>some in good state</i>	1		6
296	William III, Crown, 1700 ; Half Crown, 1698 ; Shilling, 1697 ; Sixpences (2) 1696, one with <i>y</i> under the bust ; Maundy Fourpence and Twopence, <i>the first three in mint state and scarce, the last pierced</i>	1	16	7
297	Anne, Crowns (2), VIGO, 1703, and roses and plumes, 1713 ; Half Crowns (2), VIGO, 1703, and plain, 1709 ; Shillings (3), VIGO, 1702, plain, 1708 and 1711 ; Sixpences (2), VIGO, 1703, plain, 1707 ; and Maundy Set (<i>two pierced</i>), <i>some in fine state</i>	-	4	13
298	George I, Half Guinea, 1725, <i>fine</i> ; Crown, roses and plumes, 1716 ; Half Crown, roses and plumes ; Shilling, roses and plumes, 1718 ; Sixpence, S.S.C. 1723 ; and 2 pieces of Maundy Money (<i>one pierced</i>), <i>well preserved, shilling very fine</i>	1	11	7
299	George II, young head, Crown, Half Crown and Shilling, roses, 1741, <i>extremely fine</i> ; Sixpence, roses and plumes, 1731 ; Maundy Twopence, and 2 Pennies, <i>one pierced, others in good condition</i>	1	18	7
300	George II, old head, Crown, LIMA, 1746 ; Half Crowns (2), LIMA, 1745, plain, 1750, <i>extremely fine</i> ; Shillings (3), 1745 and 1758 ; Sixpences (3), 1746 and 1757, <i>mostly fine</i>	1	11	9
301	George III, Quarter Guinea, 1762, <i>fine but slightly bent</i> ; Shilling and Sixpence, 1787 ; Maundy Set of 1818 ; 13 pieces of Maundy Money ; 2 Threehalfpenny pieces of William IV, <i>all fine</i> ; and 5 various coins, <i>mostly in poor condition</i>		17	27

ENGLISH AND FOREIGN COINS.

1 15	302	Gold. Edward III, Noble, and Quarter Nobles (2)	3	Tho
5 9	303	William III, Five-Guinea, 1701, <i>has been mounted</i>	1	Lau
3 6	304	Guineas (2) of William III, 1701, and George I, 1715 ; and 2 Seven-Shilling Pieces of George III, 1801, 4	4	Perf
5 10	305	George III, Spade Guineas (2), 1794, 1797 ; and Spade Half Guinea, 1797, <i>all fine</i>	3	Rune
3 13	306	George IV, Sovereign, 1827 ; Half Sovereigns of George III, 1820, George IV, 1821, and William IV, 1834 ; and Seven-Shilling Pieces (3), 1804	7	Perf
3 16	307	Portuguese Half Dobra of Maria I and Peter III, 1784 (<i>with loop</i>) ; and a 1000-Reis Piece of Dom Pedro II of Brazil, 1855, <i>latter fine</i>	2	Har
4	308	Francis I of France, Ecu au Soleil ; United Provinces, Ducat, 1803, and 2 others of Hamburg, 1805, 1806 ; Madras Pagoda ; Napoleon III, Five-Franc Piece, 1859 ; and various small Spanish, Portuguese and Oriental coins	20	Lau
1 10	309	Silver. York Penny of Edward the Confessor, and other Pennies of John (Irish), Henry III, Edward I and II ; Groats of Henry V and VIII ; Elizabeth, Threepences (2) ; Charles II, hammered Shilling, without value or inner circle ; and various milled Shillings (9), Sixpences (7), &c., including a "Graceless" Florin, 1849 ; and two Jubilee Sixpences, "called-in" type, of Queen Vic- toria, 1887, <i>chiefly well preserved</i>	38	Tho
1 10	310	English Hammered Coins of various reigns from Henry III to Charles I	wt. 7½ ozs.	Shells
2 1	311	Crowns of Charles II (7), 1662, 63, 64, 68 ; and Wil- liam III (5), 1695, 96	12	Lin
1 14	312	Crowns (2) of George III and IV, by <i>Pistrucci</i> , and Bank Dollar of the former King, 1804 ; Half Crowns of Charles II (2), William and Mary, William III (4), Queen Anne (3), George II (Lima), George IV, 1820 ; and Bank Tokens (4) of George III	19	- do

313	Boydell's "Subscribers'" Medal of Shakespeare, 1803; Queen Victoria Indian Mutiny Medal (<i>without suspender</i>), 1857, recipient's name on edge; Diamond Jubilee, 1837-97, Mint Official Medal, <i>small size</i> ; and a number of Maundy Coins (60) of various dates and denominations from Charles II to Victoria	63	/	//
314	Colonial, Continental, American and Oriental Coins of various dates and denominations, including Siamese Tical and parts (8), <i>some fine</i> (wt. $11\frac{1}{2}$ ozs.)	64	/	//
315	French, Spanish, Austrian, Mexican, Chilian, Peruvian, Russian (one Peter the Great), Prussian, Japanese and Cochinese Dollars, &c., including a few Half Dollars of U.S.A., France, Malta, &c.	16	/	12
316	French, Spanish, Austrian, Brazilian, Mexican and United Provinces Dollars, &c.	14	/	8
317	English and Foreign Coins, various, including a few Roman Denarii	wt. $16\frac{1}{2}$ ozs.	3	8
318	English and Foreign Coins, another assortment varied	wt. 22 ozs.	3	6
319	Copper. Miscellaneous Coins and Tokens, varied, including a few Medals	a parcel		19
320	Oak Coin Box, with pentagon-shaped lid, brass mounts, fitted with 6 drop trays with square divisions, <i>lock and key</i> ; Mahogany Coin Box, with sliding lid, fitted with 8 drop trays (<i>pierced</i>)	2	/	10

£ 365.16

THIRD DAY'S SALE.

The Property of a Gentleman.

SILVER, &C.

LOT

- | | | | |
|---|----|--|-------------|
| 2 | 3 | 321 Roman Imperial Denarii of Pompey the Great (galley), Julius Caesar (Venus holding small victory), and Augustus (naval trophy), <i>all fine and scarce</i> 3 | <i>fine</i> |
| 1 | 16 | 322 Early British uninscribed <i>gold</i> Staters (2), Philip of Macedon and Whaddon Chase types, and a <i>silver</i> Piece of the degraded head type 3 | <i>fine</i> |
| 6 | 6 | 323 Anglo-Saxon <i>gold</i> Sceat (in imitation of the Roman Solidus of Magnus Maximus), with blundered legend, or according to some, WIN for Winchester, <i>rev.</i> two busts supporting an orb between them, above, a winged victory (<i>B. M. Cat.</i> I, 2); Eadberht of Northumbria, Styca (<i>B. M. Cat.</i> XX, 4), fantastic animal to left, <i>rev.</i> EOTBEREHTVS, small cross in centre, <i>both fine, and the former very rare</i> 2 | <i>fine</i> |
| 2 | 6 | 324 Northumbrian Sceattas (4) (<i>B. M. Cat.</i> 114), figure to right holding two crosses, <i>rev.</i> bird to right, <i>found at Dorchester</i> ; (<i>B. M. Cat. pl.</i> I, 5), radiate bust to right with TIC in field, <i>rev.</i> TOTTI in beaded square; (<i>B. M. Cat.</i> II, 8), degraded head, <i>rev.</i> blundered form of previous legend; (<i>B. M. Cat.</i> 192), small full-faced head in centre of eight annulets, each enclosing a pellet, <i>rev.</i> fantastic bird to right, <i>all fine and scarce, the last two from the T. W. U. Robinson collection</i> 4 | <i>fine</i> |
| 1 | 12 | 325 Northumbrian <i>copper</i> Stycas (9) of Heardwulf, Aelfwald II, Eanred AR + VILHEAH, Aethelred II + BRODER, Redwulf + LVDBERHT, Osbercht + MONNE, and others of Abps. of York, Eanbald II EDILVARD, Vigmund + LOENRED, and Wulphere + VVLFRED, <i>all very fine, some rare</i> 9 | <i>fine</i> |

- 326 *Mercia*. Offa, Penny, + OFFA. REX, diademed bust to right, *rev.* + EALMVND around a lozenge-shaped compartment with circle in centre enclosing a quatrefoil with trefoils in the angles, *a very rare and unpublished variety, fine for this piece but somewhat oxidated* 1
 * * Found at Canterbury.
- 327 Offa, Penny without bust (*Ruding*, 5, 23), + OFFA REX. ☉. in three lines, the upper and lower in lunettes, *rev.* EDELNOD in two lines divided by a bi-lobed compartment containing pellets, *fine and very rare* 1
- 328 Cynethryth (widow of Offa), Penny (*Rud.* 5, 1 *var.*), EOBA. bust of queen with hair in curls, to right, behind, three pellets, *rev.* LENEÐREÐ. REGINÆ, and in centre of beaded circle, ☉ (for Merciorum), *fine and extremely rare* 1
- 329 Coenwulf, Penny (*Rud.* 6, 20), + LOENVVLF REX. ☉., diademed bust to right; *rev.* + EABA. MONETÆ, cross pommée with wedge in each angle, *fine and very rare* 1
- 330 Coenwulf, Penny (*Rud.* 6, 11), + LOENVVLF REX. ☉., diademed bust to right, *rev.* + DIORMOD. MONETÆ, voided cross with five pellets in centre, and a wedge in each angle; another of Burgred (*Rud.* 7, 5), *rev.* DVDEMAN. MONETÆ. divided by two lines with curved ends, *the former well preserved and rare, and the latter very fine* 2
- 331 Berhtwulf, Penny (*Rud.* 7, 2), + BERHTVLF REX., diademed bust to right; *rev.* + DENEHEAH, cross with two limbs terminating pattés, and two molines, *fine and very rare* 1
 * * From the Montagu collection (1888).
- 332 *Northumbria*. Anlaf Penny (*Rud.* XI, 1) + ANLAF LVNVNL, raven displayed; *rev.* + AÐELFERD. MINETR., small cross in centre, *fine and very rare, but slightly cracked* 1
 * * From the Pownall collection.
- 333 Regnald, Penny (*B. M. Cat.* XXVIII, 8) + RÆCNOLT, open hand with fingers downwards; *rev.* + EIA RICE. CT (Eboraci), monogram of Carolus, *very fine and extremely rare* 1
- 334 Cannte (*temp.* Alfred) Penny (*B. M. Cat.* XXV, 1), CNVT. REX, at extremities of a cross pattée, *rev.* CVN. NET. TI; and Halfpenny (*B. M. Cat.* XXV, 8), CNVT REX, around a patriarchal cross, *rev.* with monogram of Carolus in centre, *both very fine, and the latter rare* 2

2 5 335 Siefred, Penny (*B. M. Cat.* xxvi, 9), without name of mint, + SIEFREDVS, small cross pattée surrounded by 8 pellets; *rev.* REXX at extremities of cross-crosslet, *fine and very rare* 2

* * * From the T. W. U. Robinson collection.

3 3 336 Siefred, Penny, DNSDS REX, in two lines divided by a cross, *rev.* MIRABILA FECIT, small cross with pellet in two angles; St. Peter of York Penny (*B. M. Cat.* xxx, 3), + SCIPETR MO, in two lines, divided by a sword, *rev.* + ERIVICII, and within circle Thor's hammer, *both very fine and scarce* 2

2 10 337 *East Anglia.* Aethelstan I, without bust (*Rud.* ix, 9), ÆDILSTAN. R., cross pattée in circle with pellet in each quarter; *rev.* MON MONET, cross pattée in circle without pellets, *very fine and rare* 1

* * * From Montagu sale (1888).

5 70 338 Aethelward, Penny (*Rud.* 3, 3), ÆDELVVEARD REX, large Æ in centre of circle, *rev.* + EADMVND MO, cross pattée with pellet in each angle within a beaded circle (*slightly cracked*); Eadmund, Penny (*Haigh* III, 9), + EADMVND. REX. AN, a cross issuing from two annulets, *rev.* + TPICA. MON, type as former piece, *both rare, and the latter very fine* 2

3 16 339 St. Eadmund Memorial Coinage, Penny (*Rud.* 12, 4), usual Æ and cross type; Halfpenny (*B. M. Cat.* xix, 9 *var.*), + SCEAI, and in centre of circle Æ, *rev.* + EREXLI (York), cross in circle, *wt.* 9 *grs.*, *both very fine, and the latter very rare and an unpublished variety* 2

4 12 340 *Archbishops of Canterbury.* Wulfred, Penny (*Rud.* xiii, 1), + VVLFRED. ARLHIEPI, bust facing with tonsured head; *rev.* + SVVEFHERD MONETA, and in centre DOROBERNIA. LIVI in monogram, *very fine and rare* 1

4 12 341 Ceolnoth, Penny (*Rud.* xiii, 1), + LEOLNOD. ARLHIEP., full-faced bust tonsured, with three pellets on either side; *rev.* + LIABINL. MONETA on the limbs and in the angles of a voided cross, *rare and extremely fine*

* * * From the Pownall collection.

342 *King of Kent.* Cuthred, Penny (*Rud.* 3, 2), + LVÐRED.

REX LANT., diademed bust to right; *rev.* + VERHERD
MONETA, cross botonnée with wedge in each angle, *very*
rare, and very fine but for hole at edge of coin 1

343 *Kings of Wessex.* Ecgbeorht, Penny, without bust or mint

(*Rud.* 14, 6), *rev.* + BEORN. HEARD, cross pattée in
centre; another, of Ethelwulf (*Rud.* 15, 6), with
SAXONIORVM in three lines within circle, *both rare and*
well preserved 2

344 Ethelwulf, Penny, with bust and without mint (*Rud.*

D, 26), + EDELNOD. MONETA (*retrograde*) on the limbs
and in the angles of a voided cross; Aethelbearht, of
similar type (*Rud.* 15, 1), but reading + MĀNINL MO-
NETA, *both fine and scarce* 2

345 Aethelred I, Penny, of Mercian type (*Rud.* 15, 4),

+ ÆDELRED. REX, diademed bust to right, *rev.* BIARN-
MOD. MONETA in three lines, the upper and lower in
lunettes, *rare and in very fine state* 1

346 Alfred the Great, Penny, with bust, of the Mercian type

(*Rud.* 15, 1), ÆLFRED. REX, *rev.* LVDE. MONETA in
three lines, of the "lunette" type as before, *extremely*
fine and a rare variety 1

347 Alfred the Great, Penny, with bust and mint (*Rud.* 15, 7),

ÆELFR :: EDREX, diademed bust to right, *rev.* LONDINI
in monogram, with ○ filled with pellets, *fine and rare* 1

* * * From the Cuerdale hoard.

348 Alfred the Great, Oxford Penny, without bust (*Rud.* 16,

14), ELFRED ORSNT FORDI in three lines, above and
below, four pellets, *rev.* BERNVALD. MO in two lines
divided by three crosses; and a Penny, without bust or
mint (*Rud.* 16, 13), LVDBERHT in two lines, *both fine*
and the former rare 2

349 Eadweard the Elder, Pennies (2), with bust (*Rud.* 16, 3),

LIOFHELM. MO in two lines divided by three crosses;
and (16, 18) without bust, EADMVND divided by the
façade of a cathedral or church, *both rare and well pre-*
served 2

- 10
350 Eadweard the Elder, Penny, without bust or mint (*Rud.* 16, 10), + EADWEARD. REX, small cross in centre of circle, *rev.* BVLA enclosed within two branches of a floreate stem, *very fine and extremely rare* 1
- * * * From the Dimsdale, Durrant, Bergue, Brice and Montagu (1888) collections.
- 9 10
351 Eadweard the Elder, Penny, without bust or mint (*Rud.* 16, 25), *obv.* as before, *rev.* ÆDVLF. M divided by an open hand issuing from clouds, *very fine and extremely rare* 1
- 3 5
352 Aethelstan, Penny, with bust and mint (*Rud.* 17, 7), + EDELSTAN. REX (*retrograde*), *rev.* + LBERTEE MOE OX (Oxford), *fine and rare* 1
- 5 5
353 Aethelstan, Pennies, without bust (2), (*Rud.* 17, 18), *rev.* RELNÆLD. MON. in two lines, and above is a straight line on which is a church (York Minster) dividing $\begin{matrix} \text{EB} - \text{OR} \\ \text{ÆL} - \text{ÆL} \end{matrix}$; (*Rud.* 18, 28), with crescent and pellets above cross within circle, *rev.* RELNÆLD. MO. EFORPIC (York), *both fine and the former rare but cracked* 2
- 4 10
354 Aethelstan, Penny, with bust and mint (*Rud.* 17, 10), + EDELSTAN. REX, *rev.* + ÆLFSTAN. MO. LVND. LIVI (London), small cross in centre, *fine and rare* 1
- 2 6
355 Pennies, without bust or mint (2), of Eadmund (*Rud.* 18, 10), PILEARD, and Eadred (*Rud.* 19, 7), FROÐRIL, and one of Eadwig with mint (*Rud.* XX, 7), ÆLFSIL MO ON EO (York), *all very fine* 3
- 6 15
356 Eadmund, Penny, with bust and mint (*Rud.* 18, 2), *rev.* + LARETOBDA. ON. X. (Exeter), *fine and rare* 1
- 1 5
357 Eadred, Penny, with bust and no mint (*Rud.* 19, 1), *rev.* + SPERLLINL. MONE, small cross in centre, *fine and rare* 1
- 5 5
358 *Sole Monarchs.* Eadgar, Penny, with bust and mint (*Rud.* 20, 5), *rev.* + ÆLFNOÐ. M-O. LOND. LIFI (London), small cross in centre, *very fine and rare* 1
- * * * From the Bergue, Brice and Montagu (1888) collections.
- 5 7 6
359 Eadgar, Stamford Penny with bust (*Rud.* 20, 7), *rev.* + CHAPÆ. M-O. ZTANFO, small cross in centre; and two others without bust (*Rud.* 21, 13), (Chester), and 21, 21 (Exeter), *all fine and scarce* 3

- 360 Eadweard the Martyr, Stamford Penny with bust (*Rud.* 21, 3), + PVLÆAR. M-O. ÆTANF. Aethelred II, Penny with bust, of Danish type (Lund), (*Hildebrand F*); two others as *Rud.* 22, 3, Irish type (Wallingford), and *Rud.* 22, 6 (Gloucester), *all fine* 4
- 361 Aethelred II, York Penny (*Rud.* 22, 1), helmeted and cuirassed bust, *rev.* + PVLÆILE. M'O. EOFRI; and another of Wareham, an *unpublished* variety of *Rud.* 22, 6, with king's bust crowned, *rev.* + ÆLFLÆAR. ON. PERHAM, *both very fine, and the latter very rare* 2
- 362 Aethelred II, Lewes Penny (*Rud.* 22, 4), crux type, *rev.* + LEOFNOÐ. M-O LÆF; and three others of the Hand of Providence type (*Rud.* 22, 11) (London), 22, 13 (Barnstaple), and 22, 15 (Thetford), *all fine and scarce* 4
- 363 Canute Pennies (7), Bath (*Hildebrand, B*), Irish type; Exeter (*Hild. G.*); Gloucester (*Rud.* 23, 10); Nottingham (*Rud.* 22, 4); London (*Rud.* 23, 23); York (*Rud.* 23, 19); Winchester (*Rud.* 23, 7), *all fine but the first, which is an extremely rare type* 7
- 364 Harold I, Dover Penny (*Rud.* 24, 4), + EDPINE. ON. DOFR.; and another of Derby (*Rud.* 24, 2), + BLALAN. ON. DEORBI, *both fine and rare mints* 2
- 365 Harthacanute, Pennies (2), one of the type of Harold I (*Rud.* 24, 2), with blundered legends, and the other of Danish type, minted at Lund, *both fine and rare* 2
- 366 Harthacanute, Langport Penny (*Rud.* 24, 3), + DVNBERD. ON. LÆNLÆP., *very fine and an extremely rare mint* 1
- * * * From the Montagu collection (1896).
- 367 Edward the Confessor, Winchester Penny (*Num. Chron., N. S. XVI, 336*), crowned bust facing and holding sceptre and orb, *rev.* + ÆLFPEARD. ON. PN, short cross voided, with pyramid in each angle, *very fine and an exceedingly rare type* 1
- 368 Edward the Confessor, Winchester Penny (*B. M. Cat. XXIV, 14*), crowned bust to right with sceptre, *rev.* + SPEARTLINL. ON. PI, and PAX across the field between two beaded lines, *fine and very rare* 1

- 369 Edward the Confessor, Chester Penny (*Hawkins*, 223),
+ EADPARD. REX, helmeted bust to right with sceptre,
rev. + ÆLFS. ON. LEGEEE, short cross voided with pyramid
in each angle, *very fine and of great rarity* 1
* * From the Gibbs collection.
- 370 Edward the Confessor, Pennies (4), Hereford (*Rud.* 26, 36),
+ RADVLF. O. HERE; London (*Rud.* 25, 32 *var.*), with
low crown within inner circle, + GODRIE. ON. LVND.;
Southampton (*Rud.* 24, 13), + PVLNOÐ. ON. HAM;
Stamford (*Rud.* 25, 22 *var.*), with sceptre transversely
placed, + HARLIN. ON. STANF :, *all very fine and rare* 4
- 371 Edward the Confessor, Pennies (7), Exeter (*Rud.* 25, 18);
Hastings (*Rud.* 24, 13), sovereign type; Norwich (*Rud.*
24, 9); Salisbury (*Rud.* 25, 22 *var.*), with halberd
instead of sceptre before bust; Thetford, combination
type (*Rud.* 24, 1 with 25, 18), + GODELEOF. ON. ÐEOT,
rare; Worcester (*Rud.* 25, 19), bust with conical helmet
to left; York (*Rud.* 25, 27), *some fine and scarce types* 7
- 372 Edward the Confessor, Pennies (6), Chester (*Rud.* 25, 33);
Lincoln (24-4); London (24, 12); Maldon (25, 31 *var.*),
with low crown, pellets at sides of bust, and pellet above
cross on *rev.*; Oxford (24, 9 *var.*), with disjointed bars
to cross; Rochester (25, 30), *some fine and scarce* 6
- 373 Harold II, Steyning Penny (*Rud.* 26, 3), bust with sceptre
to left, *rev.* + DERMON. ON. STENI; William I, Romney
Penny (*Hks.* 233), + PVLMAER. ON. RV., *both very fine* 2

The Property of a Gentleman, deceased.

- 374 *Gold.* Edward III, Gold Noble, with Aquitaine title;
Quarter Noble, *m. m.* cross, annulet before EDWARD, lis
in centre of *rev.* *both fine, the latter scarce* 2
- 375 Edward III, Noble, *m. m.* cross, two annulets over the
first arm of cross on *rev.*; and a Quarter Noble, lis in
centre of *rev.*, *the first fine and scarce, the latter pierced* 2
- 376 Henry VIII, Angel, *m. m.* portcullis; also Half Sovereign,
with E under shield, *both coins have been bent* 2

ity	377 Elizabeth, Crown, <i>m. m.</i> cross-crosslet; also Charles I, Sovereign, <i>m. m.</i> rose, <i>both fine, the former scarce</i>	1, 2	18
hardon	378 Charles I, Sovereign, <i>m. m.</i> plumes, <i>pierced</i> ; also Quarter Guineas of George I, 1718, <i>fine</i>	3, 4	5
coln	379 George III, Quarter Guineas (5), 1762, <i>one fine, the others pierced or bent</i> ; George III, Half Sovereign, 1817; also Hanoverian 1-Ducat, 1818, <i>the latter fine</i>	7	5
ardon	380 Claudius, Aureus; Zeno, Solidus; and <i>false</i> Consular Aureus, <i>the first two good</i>	3	10
lin	381 Gaulish Staters (3) ordinary type; 1 Triens; 1 Merovingian, <i>obv.</i> head, <i>rev.</i> hands clasped with <i>tw</i> ; and another, <i>obv.</i> head, <i>rev.</i> three heads in ornamental device, <i>the three last fine and scarce</i>	6	10 15
coln	382 Oriental. One gold Mohur and three Pagodas, including one star, <i>the three last fine, the first mounted</i>	4	2
to	383 Two Abassis Dinars; Persian Toman of (?) Abbas II; and a Turkish Piece, <i>of base gold</i>	4	16
do	384 Venetian Zecchini of Francesco II, Renier, and Ludovico Manin (2), <i>one holed</i> ; George III, Seven-shilling Piece (<i>holed</i>); and a Madras Pagoda	6	11
---	385 SILVER. Greek Tetradrachms (5), of Syracuse, and Alexander the Great; Corinthian Didrachms (3); Staters (2), of Metapontum and Velia; Neapolis Didrachm	11	7
coln	386 Roman Consular Denarii of various Families, <i>a few forgeries</i>	73	9
to	387 Roman Imperial Denarii of various Emperors and Empresses, <i>a few forgeries</i>	65	11
---	388 Alexandrian Coins of Nero, Vespasian and Trajan; Didrachms of Corinth and Thurium, and a large number of <i>forgeries</i> of Greek Civic and Regal Coins	43	1
dy	389 Anglo-Saxon Penny of Alfred the Great, with bust and mint (<i>Rud.</i> 15, 8, var.) with <i>draped</i> bust, <i>rev.</i> TILEVINE. MONETA in two lines divided by a small monogram of London, <i>very fine (but somewhat oxidated) and an unpublished variety</i>	1	3

- 6 17 6 390 Alfred the Great, London Penny (*B. M. Cat. v, 2*), ÆLFRDREX continuously over head, *rev.* large monogram of London with O containing several pellets; and a Northumbrian Sceat, type as *Rud. 1, 35*, with serpent on *rev.*, *both very fine and rare* 2
- 8 7 6 391 Alfred, London Pennies (2) (*Rud. 15, 8*), *rev.* + TILEVINE. MONETA, divided by a small monogram of London, and (*B. M. Cat. v, 3*) AELFR EDREX, divided by the top of king's head, *rev.* large monogram of London, *both rare and very fine, but somewhat oxidated* 2
- 6 6 392 Alfred, London Monogram Pennies (2) of similar type but with and without pellets in central O of large monogram of London, *both rare and very fine, but somewhat oxidated* 2
- 7 10 393 Alfred, London Monogram Pennies (2), of similar types, with small and large monograms of London, the former reading TILEVINE. MON., *both rare and very fine, but oxidated* 2
- 8 15 394 Alfred, London Pennies (2), of similar type, but with and without pellets in central O of large monogram of London, *both rare and very fine, but oxidated* 2
- 11 395 Alfred, London Pennies (4), of similar types, with small and large monograms of London, the former type reading TILEVINE. MONETA; and a Penny of Alfred, without bust or mint (VVLFRD), *all fine, but covered with oxide, which however it may be possible to remove with care* 5
- 4 5 396 Pennies of Alfred, without bust or mint, William I (6), Pax type, Sudbury, Wallingford, &c., William II (*Hks. 250*), Lewes, and Henry I (Southwark), and Henry II (2); Henry V, London Halfpenny; Scottish Pennies of Alexander III (3), "Rex Scottorum," David II (Edinburgh), and Robert II (Perth), *some fine* 17
- 1 7 397 Pennies of Henry I, Henry II, Henry III, short cross (5), and long cross (9); Edward I, II, and III (23), including a Dublin "Triangle" Penny of Edward I. Henry VI (Calais), &c. 40

- 398 Elizabeth, Milled Shilling (small size); Newark Obsidional Ninepence, 1645; Scottish Half Groat of Robert II, of the Perth mint; Henry VIII, Irish "Harp" Half Groat, and London Halfpenny; Charles I, Aberystwith Half Groat, *rare*; and various Half Groats, Pennies, Halfpence, &c., from Edward III to Charles II, *some scarce* 23
- 399 Edward VI, Crown; Charles I, Half Crowns (3), Tower, and Falconer's Scottish type; Shillings of Edward VI, Elizabeth (2), James I (2), and Charles I (Chester type); Commonwealth, Sixpence, 1652 11
- 400 Commonwealth, Half Crown, 1654; Elizabeth, Shilling (Key), Sixpences (7), various *m. m.'s*; Groats of Edward III (2), Henry V, Henry VI (and Half Groat), Edward IV (5), Henry VII (3), arched crown and profile types, Henry VIII (2), Charles I (Aberystwith), and an Edinburgh Groat of Robert II 26
- 401 Charles II, Half Crown, 1683, and Pattern Fathings (2), 1665, *one holed*; two other Pattern Farthings of William and Mary, undated, three pillars crowned, and William III, 1699, *the first and last fine* 5
- 402 William and Mary, Half Crown, 1693; George I, SSC Sixpence, 1723; "Northumberland" Shilling of George III, 1763; and three Provincial Tokens of Birmingham (Shilling) and Bristol (Sixpences), *all (but last two) very fine* 6
- 403 Half Crowns (2) of William and Mary, 1689, and George II, 1741, roses; William III, Shilling, 1696, plain; George I, SSC Sixpence, 1723; Victoria, Jubilee Double Florin, Half Crown, Florin and Shilling, 1887, and Florin, 1856, and a few Colonial coins, *some in mint state* 14
- 404 Maundy Set of "Wire Money" of George III, 1792, *fine and rare as a set* 4
- 405 Maundy Money, from Charles II to Queen Victoria, of various denominations and dates, *several in very fine state* 121

- 1
3
3 12
4 14
1 13
- 406 Thalers (2) of the Eight Royal Brothers of Saxony, 1608, and Rudolf II of Germany, 1594 ; Rubal of Alexander I of Russia, 1834 ; Portuguese-African Piece of Emanuel for Guinea ; Medals of Louis de Geer, 1652, Napoleon I (4), including two Medalets, and others 16
- 407 Medals of Anne on her Accession, 1702 ; Princess Clementina, wife of Prince James Stuart, *by Hamerani*, on her escape from Innsprück, 1719 ; Waterloo Medal, without clip (A. Neil, Trumpet-Major 10th Royal Hussars) ; Waterloo Bridge Medal, 1817 ; and various Medalets and Jettons of Charles I, Henrietta Maria, &c. 12
- 408 Miscellaneous Coins wt.
- 409 Another assortment, varied wt.
- 410 Traders' 17th Century Tokens of Southwark (heart-shaped), Norwich, Cornwall, Taunton, Strood, Cripplegate, Cirencester, &c. ; a few *leaden* Tokens ; and a miscellaneous assortment of Coins, including a few Roman 158

Other Properties.

- 3 7 6
2 5
1 15
1 19
- 411 *Silver*. Charles I, Oxford Half Pound Piece, 1643, *m. m.* plume, and plume behind king on horseback riding over implements of war, *fine and rare* 1
- 412 Northumbrian Sceat, Anglo-Saxon and English Pennies of Ethelred II (London), Edward I and II of various mints, and a London Farthing of Edward I ; Scottish Penny of Alexander III, and a Balance Merk of James VI, 1591 ; and various Maundy Coins from Charles II to William IV (51) 70
- 413 English hammered Coins of various reigns and denominations from Elizabeth to Charles II, and four *copper* Coins, including a *false* Farthing of Queen Anne 66
- 414 Charles II, Sixpence, 1677, *extremely fine, and difficult to meet with in this state* ; James II, Crowns (2), 1687, Half Crown, 1686, and Shilling, 1685 ; Pistrucci's Crown of George III, 1819 ; Half Crowns (2) of George IV, 1820, and William IV, 1836, *last three in mint state* 8

415	A glazed Frame, containing over 120 English, Irish and Colonial Copper and Bronze Coins from Charles II to Victoria	1	18
416	Henry I, Pennies (2), uncertain mints, one with PINE on rev., the other illegible	2	16
417	Manx Copper Coins. Penny, 1709, Halfpence, 1733 (2); George III, 1786, 1813, &c. including two Mic. Wilson Tokens	15	12
418	Early Traders' Tokens, <i>in lead</i> , James II, <i>tin</i> Plantation Piece, &c., <i>some curious and scarce</i>	26	1
419	Colonial and Foreign Silver, Bank Tokens, &c., <i>all fine</i>	29	17
420	Colonial Silver of Ceylon, Demerara, Straits Settlements, &c., <i>all fine</i>	16	9
421	Indian and Bactrian Copper, <i>some scarce types</i>	120	5
422	Medals relating to the Drama. <i>Silver</i> — Shakespeare Jubilee at Stratford, 1769, and Boydell's Shakespearean, 1803. <i>Bronze</i> —David Garrick (2), Thomas Ryder, W. H. Betty, 1804, and Henry Irving, 1891, <i>mostly fine</i>	7	12
423	Silver Pass for Northampton Theatre, "No. 5," 1805, <i>very scarce and fine</i>	1	11
424	<i>Medals. Gold</i> —Victoria, on her Coronation, 1838, by Pistrucci, in case, <i>very fine and rare</i>	1	3 19
425	<i>Silver.</i> Archbishop Laud, on his Death, 1644, by Roettier (<i>Med. Illust. vol. I, no. 147</i>), <i>fine and scarce</i>	1	1 9
426	Constitution to the Ionian Island, 1817, by Mudie; George IV on his Coronation; Frederick Bishop of Osnaburg, 1764; and Daniel O'Connell, <i>all fine</i>	4	14
427	Earl Spencer, Melbourne Exhibition, 1880; Victoria, Diamond Jubilee, 1897; Buenos Ayres; and Jernigan's Lottery	4	10
428	Liverpool Police, 1851; Wokingham Volunteer Fire Brigade, 1881; R. M. V. R. Shooting Prize; Lord Brougham; and India Temperance Medal, <i>all fine</i>	5	14
429	<i>Gold.</i> Early British uninscribed Stater, and a Noble of Edward III of the fourth coinage	2	2 8
430	Henry VII, Angel, <i>m. m.</i> cross-crosslet; Charles I, Tower Unite, and Britain Crown	3	2 2

- 431 Elizabeth, Angel, *m. m.* A. ; and James I, Unite of second coinage 2
- 432 Charles I, Tower Unite, *m. m.* rose ; and another of the Commonwealth, 1653 2
- 433 James II, Two-Guinea Piece, 1687, *fine and rare* 1
- 434 Queen Anne, Guineas (2), 1713, 1714, *the latter in mint state* 2
- 435 George I, Quarter Guineas (3), 1718 ; George III, Sovereign, 1817, and Quarter Guinea, 1762 ; George IV, Pistrucci's Sovereign, 1821, *all in mint state* 6
- 436 George IV, Double Sovereign, 1823 ; Marengo 20-Francis, An. 9 "Eridania" ; and a 10-Frank Piece of Jerome Napoleon of Westphalia, 1819 3
- 437 Queen Anne, Medal on the Peace of Utrecht, 1713, *rare* 1
- 438 Queen Anne, Medal on her Coronation, 1702, *fine* 1
- 439 *Silver.* English Groats of Edward III, Henry VI (Calais), Edward IV (3), Henry VII (profile), Henry VIII (5), including two Irish harp Groats and an Edinburgh Groat of David II ; Pennies (16) of Henry III, Edward I and II, Henry VI (Calais), Edward IV, Henry VIII, Elizabeth, &c. 29
- 440 Edward VI, Crown, 1551, *m. m.* y, a *very fine specimen, and rare in this state* 1
- 441 Elizabeth Crown, *m. m.* 2 (1602), *very fine for this rare m. m., but slightly tooled on the obverse* 1
- 442 Crowns (2) of the Commonwealth, 1652, and William III, 1696, OCTAVO, with straight cuirass, *the former well preserved, and the latter very fine* 2
- 443 Charles I, Tower Crown, with plume over arms, Half Crown and Shillings (4), Oxford, 1643. York, *m. m.* lion, Briot's, *m. m.* anemone, and Tower, *m. m.* crown, Oxford Threepence, 1646 ; Commonwealth, Shilling, 1652, and Halfpenny ; Edward VI, Shillings (2), 1550, *m. m.* swan, TIMOR, &c., and *m. m.* y 12
- 444 Charles II, Pattern Farthing, 1665, QVATVOR, &c. ; Half Crowns of William and Mary and Anne (4), 1707, E, and plain, 1708, plumes and plain ; and various Shillings (8) and Sixpences (5) from William and Mary to George III, *some fine* 19

445	Greek Tetradrachm of Lysimachus of Thrace ; Five-Franc Pieces (2) of Louis XVI of France, and Felix and Elisa of Lucca, 1807 ; Catherine II of Russia, Rubal, 1774 ; Danish Two-Marek Piece of Charles IV, 1644 ; Valerian, one of a series of enamelled medals of Roman Emperors, and a few English Maundy Coins (20), &c.	28	1	6
446	Coronation Medals (2) of Charles II and Anne (<i>former Æ gilt</i>) ; Sir Charles Cockerell's Evesham Medal, 1819 ; Tewkesbury Jubilee Medal of George III, 1809 ; Jernigan's Cistern Medal, 1736 ; Calendar Medal &c.	7	1	5
447	Miscellaneous hammered and milled Coins (<i>wt. 7$\frac{3}{4}$ ozs.</i>), and a few others in <i>copper</i> (9)	74	1	16
448	Queen Charlotte, Victoria Review of Volunteers, 1860, in Hyde Park, Order of Merit, C.M. Society Centenary, Coronation, and others, <i>chiefly fine</i>	7		12
449	<i>Bronze.</i> Napoleon I, various battles and events (2 <i>silver</i>), <i>all fine</i>	9		18
450	George III, Board of Agriculture, and others, by <i>Küchler</i> , <i>all in proof state</i>	4		13
451	Chantry, Prince Suworow, Archbishop Wake, Archdeacon Brideoake, Bishop Coverdale, &c., <i>fine</i>	7		11
452	Inigo Jones, Prince Consort, Great Exhibition, 1851, Inventions, 1885, Colonial, 1886, &c., <i>all fine</i>	6		10
453	Art Union of London, Sir J. Reynolds, Inigo Jones, Hogarth, and Wm. Wyon, <i>all mint</i>	4		11
454	Others, <i>equally fine</i> , Etty, Bacon, Banks, Flaxman, and Sir W. Chambers, <i>rev.</i> Somerset House	5		15
455	Duke of Wellington (2), <i>rev.</i> Dover Castle, and on his Death, George Washington, Battle of Algiers, Death of Sir John Moore, and Sir Sidney Smith, Siege of Acre, <i>all fine and scarce</i>	6	1	1
456	Anglo-Saxon Pennies of Eadgar, <i>all fine</i>	4	1	3
457	English Silver, Edward III, Henry V and VIII, &c., <i>some scarce pieces</i>	36	1	3
458	Maundy Money from Charles II (28), Colonial Silver, Sierra Leone, New South Wales, &c. (13), <i>chiefly fine</i>	41		18
459	Colonial Copper, including some dumps of Java and Ceylon	24		12
460	Victorian Copper Pence, <i>early dates, all very fine</i>	12		6

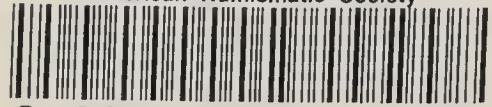
	7	461 Early French, Italian, &c., Silver, <i>all very fine</i>	13	<i>Lin</i>
	12	462 United States Dollar, 1800, Half Dollar, 1807, <i>brilliant</i> , and a Dime, 1842	3	<i>d</i>
1	11	463 Silver Love and other Engraved Tokens (17) and Seven- teenth Century Tokens (22)	39	<i>Mon</i>
1	1	464 Miscellaneous Copper Coins, Medals, and Tokens <i>about</i> 500		<i>Iron</i>
1	12	465 A series of 48 Copper Medals, <i>in a green morocco case</i> , representing on the <i>obv.</i> the Elgin Marbles, on the <i>rev.</i> the royal arms by Thomason		<i>—</i>
8	5	466 Five Silver Coins (Tetradrachms) of Alexander of Syria	5	<i>Lin</i>
1	12	467 Tetradrachms of Demetrios and Antiochos of Syria, others of Ptolemy of Egypt (3), and Didrachms (3)	8	<i>d</i>
1	18	468 Tetradrachms (3) and Didrachms (3) of Ptolemy King of Egypt, a large Silver Coin of Sidon, and a fragment in stone of a statuette of Demeter or Kybele	8	<i>—</i>

450. 5. 6

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£1046 . . .

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